

Part I. Key Concepts

Session 1. September 20. Course introduction

Session 2. September 27. Theorizing Surveillance and Power: Discipline vs Control

- + Kaschadt, "Of the Power of the Gaze" (StudyNet)
- + George Orwell, *1984*, chapter one (StudyNet)
- + YouTube, "Three Minute Theory: What are Societies of Control?"
- + Alex Galloway, "Protocol, or, How Control Exists after Decentralization" (StudyNet)

Part II. Scenes of Surveillance: Mapping the Surveillance Society

Session 3. October 4. The Snowden Affair I: The "Program"

- + PBS Frontline, *United States of Secrets* (Part One) (online)
- + David Lyon, *Surveillance after Snowden* (Malden, MA: Polity, 2015), Kindle edition.

Session 4. October 11. The Snowden Affair II: "Do No Evil?" The Case of Google

- + PBS Frontline, *United States of Secrets* (Part Two) (online)
- + Siva Vaidyanathan, *The Googlization of Everything (And Why We Should Worry)* (Berkeley: University of California Press, 2011), chapter three.

Session 5. October 18. Participatory Surveillance I: Social Media and Branding

- + PBS Frontline, *Generation Like* (online)
- + Fernanda Bruno, "Surveillance and Participation on Web 2.0," in *Routledge Handbook of Surveillance Studies*, eds. Kirstie Ball, Kevin Haggerty, David Lyon (New York: Routledge, 2012), 343-51.
- + Geert Lovink, *Networks Without A Cause: A Critique of Social Media* (Malden, MA: 2011), chapter two.

Session 6. October 25. Participatory Surveillance II: Sexting

- + Hile Koskela, "Webcams, TV Shows and Mobile phones: Empowering Exhibitionism," *Surveillance & Society* 2 (2004): 199-215.
- + Hanna Rosin, "Why Kids Sext," *The Atlantic*, November 2014
- + Brooke Wendt, *The Allure of the Selfie: Instagram and the New Self-Portrait* (Amsterdam: Institute of Network Cultures, 2014), 7-10, 19-24.

Semester Break (read *The Circle!*)

Session 7. November 15. *Participatory Surveillance III: The Politics of Police Video*

- + NY Times, “The Raw Videos That Have Sparked Outrage over Police Treatment of Blacks” (online)
- + Allyson Hobbs, “The Power of Looking,” *The New Yorker*, August 5, 2016 (online)
- + Caren Myers Morrison, “Body Camera Obscura: The Semiotics of Police Video,” PDF file.

Part III. If This Goes On...: Future Histories of the Surveillance Society

Session 8. November 22. *Preemption: Risk and the Safety State*

- + *Minority Report*
- + Kirstie Ball et al., “A Report on the Surveillance Society,” PDF file.
- + Greg Elmer and Andy Opel, “Pre-empting Panoptic Surveillance: Surviving the Inevitable War on Terror,” in *Theorizing Surveillance: The Panopticon and Beyond*, ed. David Lyon (Devon, UK: Willan, 2006), 139-59.
- + PBS Newshour, “Inside the High-tech Hunt for Terrorists” (online)

Session 9. November 29. *All in Good Fun!!!*

- + *Gamer*
- + Steven Shaviro, *Post-Cinematic Affect* (Washington: Zero, 2010), chapter five.

Session 10. December 06. *The End of Privacy*

- + Dave Eggers, *The Circle*

Session 11. December 13. *The End of Privacy, cont.*

- + Dave Eggers, *The Circle* (finish)

Session 12. December 20. *Wrap-up, review, and essay preparation*