

1. FEBRUARY 14. INTRODUCTION

2. FEBRUARY 21. THE JUDEO-CHRISTIAN ORIGINS OF APOCALYPSE

PRIMARY

"The Revelation to John," in *The Oxford Annotated Bible*

SECONDARY

Bart D. Ehrman, "Christians and the Cosmos," in *The New Testament: Historical Introduction to the Early Christian Writings*

Thomas Sheehan, from *The First Coming: How the Kingdom of God Became Christianity*

3. FEBRUARY 28. THE APOCALYPTIC BOMB

PRIMARY

Perry Miller, "The End of the World" (1951)

Ray Bradbury, "There Will Come Soft Rains" (1950)

W. Burnet Easton, Jr./Roger L. Shinn, "Christian Thought Confronts the Atomic Bomb" (1945)

4. MAY 5. LIBERAL ANTI-APOCALYPSE & THE CRITIQUE OF "POLITICAL RELIGION"

PRIMARY

Reinhold Niebuhr, from *The Irony of American History* (1952)

Reinhold Niebuhr, from *The Children of Light and the Children of Darkness* (1944)

Daniel Bell, from *The End of Ideology* (1960)

Richard Hofstadter, "The Paranoid Style in American Politics" (1964)

SECONDARY

Alberto Toscano, from *Fanaticism: On the Uses of an Idea*

5. MAY 12. THE UNDERGROUND HISTORY OF UTOPIA: PHILIP K. DICK

PRIMARY

Philip K. Dick, "The Defenders"

Philip K. Dick, "Pay for the Printer"

Philip K. Dick, "Pessimism in Science Fiction"

6. MAY 19. THE FIRST ZOMBIE APOCALYPSE

PRIMARY

George Romero, dir., *Night of the Living Dead* (1968)

SECONDARY

Robin Wood, from *Hollywood from Vietnam to Reagan*

Ben Hervey, from *Night of the Living Dead*

7. MAY 26. MISOGYNY ON THE POST-APOCALYPTIC FRONTIER

PRIMARY

Harlan Ellison, "A Boy and His Dog"

L.Q. Jones, dir., *A Boy and His Dog* (YouTube)

SECONDARY

Joanna Russ, "A Boy and His Dog: The Final Solution"

8. JUNE 2. CANCELED

9. JUNE 9. RAPTURE CULTURE: THE FAILED EVANGELICAL BLOCKBUSTER

PRIMARY

Vic Sarin, dir., *Left Behind* (YouTube)

SECONDARY

Amy Johnson Frykholm, "The Rapture in America," in *Rapture Culture*

ESV introduction to "Revelation"

Paul Boyer, "Antichrist, 666, and the Mark of the Beast," in *When Time Shall Be No More*

10. JUNE 16. ECO-APOCALYPSE

PRIMARY

Roland Emmerich, dir., *The Day After Tomorrow*

11. JUNE 23. RETURN OF THE LIVING DEAD: THE POST-9/11 ZOMBIE

PRIMARY

Zack Snyder, dir., *Dawn of the Dead*

SECONDARY

James Berger, "Zombies and the End of Society"

Anna Froula, "Prolepsis and the 'War on Terror': Zombie Pathology and the Culture

of Fear in *28 Days Later...*"

12. JUNE 30. DYSTOPIA, APOCALYPSE, AND THE CRITIQUE OF THE PRESENT

PRIMARY

Margaret Atwood, *Oryx and Crake*

13. JULY 7. DYSTOPIA, APOCALYPSE, AND THE CRITIQUE OF THE PRESENT, cont.

PRIMARY

Margaret Atwood, *Oryx and Crake*

14. JULY 14. "ONLY FOR THE SAKE OF THE HOPELESS IS HOPE GIVEN TO US"

PRIMARY

Alfonso Cuarón, dir., *Children of Men*